

OLIVIA V HERN

COSTUME DESIGN,

PUPPETRY DESIGN,

COSTUME CONSTRUCTION

CONTACT

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EDUCATION

Carnegie Mellon University
School of Drama
Costume Design

BFA

REFERENCES

(Contact Information Provided
upon Request)

COSTUME DESIGN FOR THE THEATER (Selected)

God of Carnage **Theater Breaking Through Barriers at Theatre Row**
Director Nicholas Viselli, Written by Yasmina Reza, 2023

The Trouble with Dead Boyfriends **Players Theater**
Director Stephen Eckert, Written by Alex Petti and Annie Pulsipher, 2023

An Axe-mas Story **Players Theater**
Director Jake Beckhard, Written by Anthony DeAngelis, Patrick Spencer, and Charlie O'Leary 2023

What Else is True? **Egg and Spoon Theater**
Director Jake Beckhard and Adam Coy, Written by David Rosenberg 2023

Chava the Giant and the Oldest Bird, (Shadow puppetry) **Rattlestick Theater**
Director Ran Xia, Written by Ran Xia, 2022

Take it Away Cheryl, (Costume Design and Construction) **Edinburgh Fringe 2022**
Director Danica Jensen, Written by Kait Warner, 2022

Victory, (Creator and Costume/Puppet Designer) **Prague Quadrennial, Czech Republic**
Devised in ensemble with Eben Hoffer, Daniel Burns and Dana Weintraub, 2019

The Armor Plays, (Costume Design and Construction) **Long Island University**
Director Jake Beckhard, Written by Selina Fillinger, 2022

Romeo and Juliet, (Costume Design and Construction) **The New School**
Director Cristina Angeles, 2022

How to Load a Musket, **Less Than Rent - 59E59 Theater**
Director Jaki Bradley, Written by Talene Monahon, 2020

L'enfant et les Sortilèges, **NYU Steinhart Opera**
Director Garth Bardsley, 2018

Peter Smith's Diana, (Costume Design and Construction) **Ars Nova ANTFest**
Director Jake Beckard, Written by Peter Smith, 2018

ASSISTANT/ASSOCIATE DESIGN (Selected)

Bad Cinderella, **Broadway**
Assistant Costume Designer
Designer Gabriela Tylesova, Associate Christine Meyers Director Laurence Connor, 2022-23

MJ the Musical, **First National Tour**
Assistant Costume Designer
Designer Paul Tazewell, Associate Christine Meyers Director Christopher Wheeldon, 2023

Phantom Folktales, **Pigpen Theatre Company** in collaboration with **Virgin Cruises**
Creative Director Lydia Fine, Devised and written by the Pigpen Theatre Company
Costume and Puppetry Assistant, 2018-2021

Season Assistant to Jessica Jahn, with **San Francisco Opera**, **Michigan Opera Theater** and **Opera Theater of Saint Louis**
Season Swatcher/ Shopper, Designer Jessica Jahn, 2022

Santa Fe Opera
Season Swatcher/ Shopper, Shop Manager Blair Gulledege, 2021

The Pain of My Belligerence, **Playwrights Horizons**
Designer Paloma Young, Director Tripp Cullman, 2019